

# Kit Chokly

he/they

PhD Student, Communication Studies, McGill University

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## EDUCATION

2022–present	Ph.D, Communication Studies (in progress). Art History & Communication Studies, McGill University. Supervised by Dr. Carrie Rentschler.
2020–2022	M.A., Communication. Communication Studies, Carleton University. Thesis supervised by Dr. Sheryl Hamilton. Graduated with High Distinction (4.0 GPA equiv.).
2017–2020	B.Coms. Honours, Communication and Media Studies, Minor in Digital Humanities. Communication Studies, Carleton University. Honours Research Essay supervised by Dr. Liam Young. Graduated with High Distinction (4.0 GPA equiv.).
2011–2013	B.Des. Graphic Design (incomplete). Faculty of Design, OCAD University.

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## SCHOLARSHIPS & FELLOWSHIPS

2024–2027	Pierre Elliot Trudeau Foundation Scholar
2022–2025	Tomlinson Doctoral Fellowship
2022–2025	SSHRC Canada Graduate Scholarship Doctoral (CGS-D)
2021–2022	Ontario Graduate Scholarship
2021–2022	David and Rachel Epstein Scholarship

2021	Carleton University Dean of Graduate Studies Entrance Scholarship
2020–21	SSHRC Canada Graduate Scholarship Masters (CGS-M)
2020–21	Ontario Graduate Scholarships (declined due to conflict with SSHRC)
2018, 2019	Murdoch Maxwell MacOdrum Scholarship

## AWARDS & RECOGNITIONS

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2024	ASA DH Caucus Digital Project Prize, <i>The Transgender Media Portal</i>
2023	Canadian Communication Association Graduate Student Prize for paper titled <i>Networked note-taking as a feminist research method</i>
2022–23	Jean de Granpré Prize for an outstanding paper in Communication Studies for a paper titled “Feels like my soul. Good job, AI”: Exploring a transspeculative structure of feeling via AI-generated imagery on Reddit
2022	Shree Mulay Graduate Award in Gender and Women’s Studies
2020	Governor General’s Academic Medal
2020	Carleton University Communication Honours Research Essay Award for paper titled <i>Natural Bodies, Natural Environments? Questioning Nature Through Hormonal Mediation</i>
2019, 2021	Rogers Communications Award in Mass Communication
2018, 2019, 2020	Carleton University Dean’s Honour List

## PUBLICATIONS

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### Refereed Publications

Forthcoming	Alaoui, Shiam, <b>Kit Chokly</b> , Carly Ciufo, Léon Robichaud, Luke Stark, and William J. Turkel. "A Conversation about Generative Artificial Intelligence" <i>Canadian Historical Review</i> .
	<b>Chokly, Kit.</b> “Appendix: Conducting an Accountability Audit.” In <i>Trans Cinema: Making Communities, Identities, and Worlds</i> , by Laura Horak. University of California Press.

2025 Miranda, Keila Turino, Brittany K. Schwende, Alicia Duval, Carl G. Streed, Shannon I. Delage, **Kit Chokly**, Vegas Hodgins, and Charlotte W. Usselman. 2025. “Is Cardiovascular Disease Risk in Transgender, Gender-Diverse, and Non-Binary Adults Associated with Autonomic Imbalance?” *Autonomic Neuroscience: Basic and Clinical* 260 (August). <https://doi.org/10.1016/j.autneu.2025.103283>.

2024 **Chokly, Kit.** “Today’s gender is no: Genderbot’s algorithmic platform resistance.” *TOPIA: Canadian Journal of Cultural Studies*, 48.

2022 **Chokly, Kit.** “Trans\*mediation: Exploring Trans Experience Beyond the Mirror of Representation.” Thesis, Carleton University, 2022. <https://repository.library.carleton.ca/concern/etds/rn301255j>

Sinclair-Palm, Julia, and **Kit Chokly**. “It’s a Giant Faux Pas’: Exploring Young Trans People’s Beliefs about Deadnaming and the Term Deadname.” *Journal of LGBT Youth*, May 18, 2022. <https://doi.org/10.1080/19361653.2022.2076182>

## Non-refereed Publications

2023	<p><b>Chokly, Kit</b>, and Jada Gannon-Day. “Image Accessibility on the TMP: A Guide to Writing Image Descriptions, Alt-Text, and Image Titles.” Policy Document, November 2023.</p> <p><a href="https://docs.google.com/document/d/1A1rmUlrvdTFXhchyyv8BF7Zi2a7tGFnnm1b5vFsJJDg/edit?usp=sharing">https://docs.google.com/document/d/1A1rmUlrvdTFXhchyyv8BF7Zi2a7tGFnnm1b5vFsJJDg/edit?usp=sharing</a>.</p>
2021	<p>Linton, Megan Q., Tracey P. Lauriault, and <b>Kit Chokly</b>. “Invisible People and Institutions: No Data about Custodial Institutions for Disabled People in Canada?” <i>Datalibre</i>. Blog post, February 18, 2021. <a href="http://datalibre.ca/2021/02/18/invisible-people-and-institutions-no-data-about-custodial-institutions-for-disabled-people-in-canada/">http://datalibre.ca/2021/02/18/invisible-people-and-institutions-no-data-about-custodial-institutions-for-disabled-people-in-canada/</a></p>
2020	<p><b>Chokly, Kit</b>, Jay Cooper, Oliver Debney, and Laura Horak. “Transgender Media Portal Usability Test Report 2020.” Humanities Commons, 2020. <a href="https://doi.org/10.17613/6C36-JN33">https://doi.org/10.17613/6C36-JN33</a>.</p> <p><b>Chokly, Kit</b>, and Tracey Lauriault. “Tracing COVID-19 Data: Visualizing Intersectionality.” <i>Datalibre</i>. Blog post, July 14, 2020. <a href="http://datalibre.ca/2020/07/14/tracing-covid-19-data-visualizing-intersectionality">http://datalibre.ca/2020/07/14/tracing-covid-19-data-visualizing-intersectionality</a></p>

**Chokly, K.** Designing the TMP: Considering visual hierarchy and identity. *Transgender Media Portal*. May 24, 2020.  
<https://www.transgendermediaportal.org/node/1661>

## PRESENTATIONS

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### Conferences & Symposia

2025

**Invited Participant.** “Contested Legality: Courts, Constitutions, and Democratic Backsliding.” The Stanfield Student Symposium on Democracy. Dalhousie University, Halifax, NS, October 2025.

**Invited Participant.** “Roundtable on Transgender Issues in AI Policy.” RightsCon. February 2025, virtual.

2024

**Panellist.** “DH Caucus Digital Shorts: The Transgender Media Portal.” American Studies Association Annual Conference. Baltimore, MD, November 2024.

**Panellist.** “Trans uses and refusals of automated gender recognition.” American Studies Association Annual Conference. Baltimore, MD, November 2024.

**Panellist.** “Trans uses of (anti)trans technologies: Imagining the affordances of Automated Gender Recognition.” 2<sup>nd</sup> International Transgender Studies Conference. Northwestern University, Evanston, IL, September 2024.

**Roundtable participant.** “Montréal Trans & 2S Filmmakers x The Transgender Media Portal.” Concordia University, Montreal, QC, June 2024.

**Co-panellist.** “Indexing the Unindexable: Creating the Transgender Media Portal.” Co-presented with Evie Ruddy and Jada Gannon-Day. philoSOPHIA Conference. Mount Royal University, Calgary, AB, March 2024.

**Panellist.** “Today’s Gender is No: Genderbot, Gender Illegibility, and Platform Resistance.” Society for Cinema and Media Studies Annual Conference. Boston, MA, March 2024.

2023

**Panellist.** “A transspeculative structure of feeling: Articulating trans with image generation technologies.” American Studies Association Annual Meeting. Montreal, QC, November 2023.

**Panellist.** “Shimmering representation: The trans\*mediation of Silver Femme.” International Screen Studies Conference. University of Glasgow, Glasgow, Scotland, July 2023.

**Panellist.** “Feels like my Soul. Good job, AI.’ Exploring a transspeculative structure of feeling via AI-generated imagery on Reddit.” Console-ing Passions: International Conference on Television, Video, Audio, New Media and Feminism. University of Calgary, Calgary, AB, June 2023.

**Panellist.** “Developing a Feminist Note-Taking System: An Exploration of Everyday Academic Methods.” Canadian Communication Association Conference. York University, Toronto, ON, June 2023

**Panellist.** “Giving Unrealness: Feeling Trans through Text-to-Image Generation.” (Un)Stable Diffusions Symposium. Milieux Institute, Montreal, QC, May 2023.

**Panellist.** “Note-taking as an interdisciplinary feminist method.” Feminist Dialogue Across Disciplines. McGill University, Montreal, QC, April 2023.

**Co-panellist.** “Developing Values and Putting Them into Action: Building the Transgender Media Portal.” Co-presented with Laura Horak, Evie Ruddy, Jada Gannon-Day, Mel Racho, Orvis Starkweather, Kate Higginson, and Constance Crompton. Moving Trans History Forward. Victoria, BC (virtual), April 2023.

2022 **Co-panellist.** “Tech, Ethics, and Community: Building the Transgender Media Portal.” Co-presented with Cara Tierney, Evie Ruddy, Brooke Modestita, Jada Gannon-Day, Maddie Murakami, Morgan Echard, Kate Higginson, and Constance Crompton. DH Unbound: Association for Computers and the Humanities & Canadian Society for the Digital Humanities. Virtual, May 2022.

**Panellist.** “Today’s Gender Is...’ A New Material Approach to Trans Media.” Communication Graduate Caucus Conference. Carleton University, Ottawa, ON, Canada (virtual), February 2022.

2021 **Co-panellist.** “Hack the data gap.” Co-presented with Megan Linton. GOOD21 Conference: Open for Community Wellbeing. Virtual, May 2021.

**Panellist.** "Hormones and the flows of water, time, and metabolic processes." International Temporal Belongings Conference: The Material Life of Time. Virtual, March 2021.

**Panellist.** "Vital mediations: Following flows of hormonal mediations." Communication Graduate Caucus Conference. Carleton University, Ottawa, ON, Canada (virtual), March 2021.

**Co-panellist.** "[Citation Needed] Roundtable." Communication Graduate Caucus Conference: Transitioning. Carleton University, Ottawa, ON, Canada (virtual), March 2021.

**Panellist.** "From Queer Utopia to Queer Apocalypse: A Case for Platform Regulation." Internet Governance Lab TPRC48 Graduate Research Symposium. American University, Washington, DC, (virtual), February 2021.

2020 **Co-panellist.** "The Transgender Media Portal." Co-presented with Oliver Debney. a graph, a lovely tree symposium. Ottawa, ON (virtual), June 2020.

2018 **Panellist.** "Healthcare, self-care, every(wear): Exploring the biopolitics of consumer activity trackers." Communication Graduate Caucus Annual Graduate Conference. Carleton University, Ottawa, ON, March 2019. (Cancelled in solidarity with union strike.)

## Invited Talks & Lectures

2025 **Key speaker.** "Trans play." WGS 470/MST 399 B1: Special Topics: Trans and Queer Game Design. University of Alberta, virtual, March 2025.

**Guest lecturer.** "Performing Image Classification." CMN 4172: Media and Social Movements. University of Ottawa, Ottawa, ON, Canada, March 2025.

**Co-speaker.** "Graduate Roundtable." HIS310: Democracy and Dissent in Postwar Canada. University of Toronto, Toronto, ON, Canada, March 2025.

2024 **Guest lecturer.** "Time/Frames." GSFS 301: Current Topics: Narratives of Health and Chronic Illness. McGill University, Montreal, QC, Canada, July 2024.

2023                    **Guest lecturer.** “Note-taking as method.” CMN 5132B: Theories and Effects of the Media. University of Ottawa, Ottawa, ON, Canada, September 2023.

**Co-speaker.** “Feminist Research Methods Roundtable.” GSFS 300: Research Inquiry in Gender, Sexuality, Feminist, and Social Justice Studies. McGill University, Montreal, QC, Canada, March 2023.

**Key speaker.** “Rethinking Transgender Representation.” 2023 Tomlinson Talks. McGill University, Montreal, QC, Canada, April 2023.

2022                    **Co-speaker.** “The Transgender Media Lab.” Co-presented with Laura Horak and Evie Ruddy. DIGH 5902: Digital Humanities, Media & Social Justice. Carleton University, Ottawa, ON, Canada (virtual), November 2022.

**Co-speaker.** “Building the Transgender Media Portal.” Co-presented with members of the Transgender Media Lab. DH Toolbox. University of Ottawa, Ottawa, ON, Canada (virtual), April 2022.

2020                    **Guest lecturer.** “COVID-19 and Intersectional Data.” COMS 3109 Communication, Culture, & Identity. Carleton University, Ottawa, ON, Canada (virtual), November 2020.

**Guest lecturer.** “Visualizing COVID Data Critically.” COMS 4407 Communication and Critical Data Studies. Carleton University, Ottawa, ON, Canada (virtual), September 2020.

**Key speaker.** “The Isolation Museum.” CBC’s Spark with Nora Young Podcast. Virtual, May 2020. <https://www.cbc.ca/listen/live-radio/1-55-spark/clip/15775574-475-wayfinding-finding>

2019                    **Co-speaker.** “Tips for Academic Reading and Writing in Media Studies.” FYSM 1217 Reading and Writing for Media Studies. Carleton University, Ottawa, ON, Canada, September 2019.

## RESEARCH EXPERIENCE

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2023–2024      **Research Assistant.** Disrupting Disruptions: Feminist and Accessible Publishing, Communications, & Technologies. Primary Investigator: Dr. Alex Ketchum, McGill University.  
<https://www.feministandaccessiblepublishingandtechnology.com/>

2020–2026      **Research Assistant & User Interface/User Experience Designer.** The Transgender Media Portal. Primary Investigator: Dr. Laura Horak, Carleton University.  
<https://www.transgendermediaportal.org/>

2021      **Conference Host.** Food Matters and Materialities: Critical Understandings of Food Cultures Conference. Main organizers: Myriam Durocher & Dr. Irena Knezevic, Carleton University.  
<https://carleton.ca/foodmatters/aboutfoodmatters/>

2020–2021      **Research Assistant.** Name choice among racialized trans youth. Primary Investigator: Dr. Julia Sinclair-Palm, Carleton University.

2020–2021      **Research Assistant, Designer, & Coordinator.** Tracing COVID-19 Data. Primary Investigator: Dr. Tracey Lauriault, Carleton University. <https://www.datalibre.ca/tracing-covid-19-data/>

## TEACHING EXPERIENCE

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Summer 2022      **Teaching Assistant.** *COMS 1001 Foundations in Communication and Media Studies*, Carleton University, Ottawa, ON.

Winter 2022      **Teaching Assistant.** COMS 3410 Visual Media and Communication, Carleton University, Ottawa, ON.

Winter 2021      **Teaching Assistant.** *COMS 3109 Communication, Culture, & Identity*, Carleton University, Ottawa, ON.

Fall 2020      **Teaching Assistant.** *COMS 3109 Communication, Culture, & Identity*, Carleton University, Ottawa, ON

## CREATIVE OUTPUTS

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2025–2026      **Experimental generative drawing.** Collaborative work with Jules Dufresne. Displayed in the `penup! () pendown! ()` exhibition at the University of Toronto's Centre for Culture and Technology, Toronto, ON.

2023 **Website.** The Quinoa Museum. Primary Investigator: Dr. Fabiana Li, University of Manitoba. <https://quinoamuseum.com/>

2022 **Report design.** Small-scale Food Processors Report. Primary Investigator: Dr. Irena Knezevic, Carleton University & the Small-Scale Food Processors Association of Canada.

2022 **Conference materials design.** The 17th Annual Communication Graduate Caucus Conference. Carleton University, Ottawa, ON.

2021 **Poster design.** Towards a Typology of Transinstitutionalized Disability in Ontario. Primary Investigator: Megan Q. Linton.

2021 **Podcast segment.** *Consume by Remembering*. Podcast. The Place of Sound, 2021.  
<https://www.theplaceofsound.ca/listen/episode-14>.

2021 **Podcast segment.** *The Memory Clock*. Podcast. Podcast. The Place of Sound, 2021.  
<https://www.theplaceofsound.ca/listen/episode-6>.

2021 **Design & website.** Invisible Institutions. Primary Investigator: Megan Linton, People First of Canada & Inclusion Canada.  
<http://invisibleinstitutions.com/>

2021 **Infographic.** Handpicked Podcast Season 2, Episode 2. Laurier Centre for Sustainable Food Systems, Wilfrid Laurier University  
<https://researchcentres.wlu.ca/centre-for-sustainable-food-systems/knowledge-sharing/handpicked-podcast.html>

2021 **Web & print design.** Food Matters and Materialities: Critical Understandings of Food Cultures Conference. Main organizers: Myriam Durocher & Dr. Irena Knezevic, Carleton University.  
<https://carleton.ca/foodmatters/aboutfoodmatters/>

2021 **Report design.** Linton, Megan Q., Kendal David, and Kit Chokly. "Institutional Allowances and the Canadian Disability Benefit Act." Policy Brief, September 2, 2021.

2020–2021 **Collaborative curation project.** The Isolation Museum.  
<https://isolationmuseum.com/>

2018–2019 **Book design.** *Hands: Medium and Massage* by Dr. Merlyna Lim, Carleton University. Ottawa, ON.

2018 **Illustrations.** ALiGN Media Lab, Carleton University. Ottawa, ON.

## OTHER ACTIVITIES

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2024–2025      **Vice-President Finance.** Art History and Communication Studies Graduate Student Society. McGill University, Montreal, QC.

2023–2024      **Co-president.** Art History and Communication Studies Graduate Student Society. McGill University, Montreal, QC.

2020–present      **Lab Member.** Transgender Media Lab, Carleton University. Ottawa, ON.

2022–2023      **Communications Officer.** Art History and Communication Studies Graduate Student Society. McGill University, Montreal, QC.

2020–2021      **First-year MA Representative.** Communication Graduate Caucus, Carleton University. Ottawa, ON.

2018      **Lab Member.** ALiGN Media Lab, Carleton University. Ottawa, ON.

2014      **Summer Course Coordinator Assistant.** Loyalist College. Belleville, ON.

2017      **Member.** Carleton University Debating Society. Ottawa, ON.

2016      **Community Outreach, Tabling & Promotions Assistant.** Ontario Public Interest Research Group (OPIRG), Carleton University. Ottawa, ON.

## RELEVANT SKILLS & TRAINING

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### Certificates, Workshops, & Training

2025      Pierre Elliot Trudeau Foundation Writing Workshop with Hoi Kong. University of British Columbia, December 2025.

              Democracy Master Class with Asha Rangappa and Wayne MacKay. Dalhousie University, October 2025.

              Center for Culture and Technology Computer Class 2. University of Toronto, Toronto, ON. July 2025.

              Center for Culture and Technology Computer Class. University of Toronto, Toronto, ON. June 2025.

2025      Digital Media Research Centre Summer School. Queensland University of Technology, Brisbane, QLD. February 2025.

2024      Media Relations Masterclass with TACT Conseil. November 2024.

Project Management workshop with Tina Cerulli, PMP. October 2024.

Public Policy Masterclass with Dr. Robert Blair. October 2024.

2021                   Completed Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans Course on Research Ethics (TCPS 2: CORE). February, 2021.

2020                   Completed specialized training on the fundamental concepts of OCAP®, information governance, and First Nations data sovereignty. September, 2020.

### **Language Proficiency**

English, intermediate-level French

### **Skills**

Advanced competency in Adobe Creative Suite for Sound, photography, videography, and print and web design.

Experience producing AODA (Accessibility for Ontarians with Disabilities Act)-compliant print and digital materials.